



6th EDITION

Florence, November 13 – 17, 2013

Cinema Odeon

Accademia di Belle Arti di Firenze, CCC Strozzi, Centro Pecci,
Museo Marino Marini, Università degli Studi di Firenze, Villa Romana

The sixth edition of the Schermo dell'Arte Film Festival will be held in Florence from Nov. 13-17, a rich program of films by and about artists, documentaries, workshops and encounters that shine a light on contemporary arts through cinema.

*Among the festival's many guests are: Japanese photographer **Hiroshi Sugimoto**; British artist **Simon Starling** who won the Turner Prize in 2005; Albanian artist **Adrian Paci**, the subject of a major retrospective at the PAC Milan; Lithuanian sculptor and film maker **Deimantas Narkevicius**, who has a show at the Museo Marino Marini.*

Florence, Nov. 7, 2013 - since its beginnings, Schermo dell'Arte Film Festival has always sought to cross the border between the visual arts and cinema, and to explore the many possibilities of expression which the film medium offers contemporary artists.

Directed by Silvia Lucchesi, the program for this sixth edition includes 25 films, 16 of them Italian premieres, carefully selected from the best recent international productions, which will be screened at Cinema Odeon. The program is further enriched by encounters and events which will be held in the most important cultural institutions and contemporary art centers in the area: Accademia di Belle Arti di Firenze, Rettorato dell'Università

di Firenze, Museo Marino Marini, Villa Romana, Centro per la Cultura Contemporanea Strozzi, il Centro per l'Arte Contemporanea L. Pecci of Prato.

The program at Cinema Odeon will open Nov. 13 with three films: at 6 pm *Fifi Howls From Happiness* about the Iranian sculptor and painter **Bahman Mohassess**; director Mitra Farahani will be present; at 9 *Inside Out: The People's Art Project* the story of the original photographic project for social participation by French artist **JR**, which involved people from various places around the world in a series of gigantic portraits pasted on the rooves of Rio de Janeiro, on the wall between Palestine and Israel, on the houses of the Parisian suburb Clichy-sous Bois; at 10:30 the Brazilian experiences of street artist **Keith Haring**, *Keith Haring in Brazil*.

The following days' films take on themes ranging from politics to the contradictions of society to the hidden significance of artistic creation: in *The Column* filmed on a Chinese cargo ship (Thurs. Nov. 14, 9pm), Albanian artist **Adrian Paci**, who will be present, tackles cultural identity in the context of global social and economic dynamics; violence against women in *The Bride* (Fri. Nov. 15, 6 pm) in which Joël Curtz tells of the journey undertaken by Milanese artist **Pippa Bacca**, a niece of Piero Manzoni, who was raped and murdered on her way to Istanbul to do her performance Brides on Tour; the irreversible consequences of nuclear disasters and radiation described in the film about Chernobyl, *Toxic Camera* realized by British artists **Jane & Louise Wilson** (Sat. Nov. 16, 7:45 pm); the meaning of images by war reporters and artists like **Letizia Battaglia** and **Alfredo Jaar** which denounce the miseries of the world in the film *Dans un Océan d'Images* (Sat. Nov. 16, 10:30 pm); or the medium with which artists trace their personal vision of the world, at the center of the documentaries *Memories of Origin – Hiroshi Sugimoto*, the Japanese photographer famous for his sophisticated B+W images, who will be among the Festival's guests (Fri. Nov. 15, 10 pm) and *Duane Michals – The Man Who Invented Himself* (Sun. Nov. 17, 10:15 pm).

The 6th edition of Schermo dell'Arte features its traditional sections:

VISIO - European Workshop on Artists' Moving Images II edition, an unique project curated by Leonardo Bigazzi, created to promote comparisons and the international mobility of artists under 35. The artists were selected through an international open call in collaboration with several of the most important academies, art schools and European residence programs, including: Royal College of Arts, London; Pavillon Neuflyze OBC, Palais de Tokyo, Paris. They are: Akvilė Anglickaitė (Lithuania), Laëtitia Badaut Haussmann (France), Anna Franceschini (Italy), Sophie Hamacher (Germany), Florian Krepcik (Austria), Rebecca Loyche (USA), Orestis Mavroudis (Greece), Inge Meijer (Holland), Peter Miller (USA), Simone Rowat (Germany), Abigail Sidebotham (Galles), Özlem Sulak (Turchia).

Cinema d'artista, films made by artists like **Simon Starling**, winner of the Turner Prize 2005, who will present *Black Drop* (Fri. Nov. 15, 9 pm) which reconstructs the relation between astronomic research and the origins of cinema, and **Alain Fleischer**, founder of the contemporary art center Le Fresnoy a Tourcoing with his *Sculpture Constantin Brancusi* (Thurs. Nov. 14, 6:30 pm). *My Name is Janez Janša* (Sat. Nov. 16, 9 pm) the story of three artists who decided, in 2007, to change their names; each one took the name of Slovenia's then-Prime Minister Janez Janša.

Sguardi documentaries on the stories and protagonists of contemporary art such as: *Open Field - Gabriel Orozco* (Fri. Nov. 15, 7 pm); *Erwin Wurm – The Artist Who Swallowed The World* (Thurs. Nov. 14, 7:20 pm) and *Meeting With Olafur Eliasson* (Thurs. Nov. 14, 11:10 pm); the intriguing portrait *Sophie Calle, Untitled* (Sun. Nov. 17, 9 pm). On the occasion of the 20th anniversary of Wall Drawing #736 by **Sol LeWitt** at the Centro per l'Arte Contemporanea L. Pecci Prato, an homage to the American artist, who died in 2007 (Centro Pecci, Nov. 13-15, 5 pm).

Focus on an homage to the most representative authors of international artists' cinema, is dedicated this year to Lithuanian sculptor and director **Deimantas Narkevičius** who will be a guest at the Festival. Five of his films will be screened, Sat. Nov. 16, from 6 pm: *Revisiting Solaris* (2007) *The Role of a Lifetime* (2003) *Once in the XX Century* (2004) *The Dud Effect* (2008), and on Sun. Nov. 17, at 6 pm *Restricted Sensation* (2011), from which emerge,



through the use of found footage and documentary technique, a vision of history influenced by subjective memory with particular attention paid to the social development of Soviet Europe.

Festival Talks with Adrian Paci (Rettorato Università Thurs. Nov. 14), Simon Starling (Accademia Belle Arti Fri. Nov. 15), Deimantas Narkevicius (Museo Marino Marini Sat. Nov. 16) and the presentation of Humboldt Books, which publishes books by and about artists linked with film work (CCC Strozzi Sun. Nov. 17) .

Premio internazionale Lo Schermo dell'Arte Film Festival 4th Edition dedicated to the production of video work by artists under 35. From this year on, the Premio has opened up to the whole international panorama, thanks to the collaboration of five curators, such as Raimundas Malasauskas, Hila Peleg, Sarah Perks, Khaled Ramadan and Filipa Ramos, who proposed an array of ten artists. Among these, the winners, chosen by an International Jury -Maria Lind, Adam Budak and Silvia Lucchesi- are Portuguese artists **Mariana Calò** and **Francisco Queimadela** who will receive an award of 10.000 euro for the production of a new video progetto which will be shown during Festival 2014.

The other selected artists have been: Basma Alsharif (Kuwait), Riccardo Benassi (Italy), Egle Budvytyte (Lithuania), Nina Hoehchl (Austria), Rachel Maclean (GB), Ahmed Mohsen Mansour (Egypt), Najib Mrad (Lebanon), Jamie Shovlin (GB) and Ola Vasiljeva (Latvia).

Sun. Nov. 17, **World Premiere** of the film that won the **Third Edition of the Premio 2012: Mastequoia Op.09-013** by Carlo Gabriele Tribbioli, Giacomo Sponzilli and Gabriele Silli.

The 6th Edition's theme was produced by Tuscan artist Paolo Meoni.

Lo Schermo dell'Arte Film Festival 2013 is included in the series "50 giorni di cinema internazionale a Firenze" organized by Fondazione Sistema Toscana.

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With collaboration from: Accademia di Belle Arti di Firenze, CCC Strozzi, Centro per l'arte contemporanea Luigi Pecci, Museo Marino Marini Firenze, Università degli Studi di Firenze, Villa Romana, New York University Florence, Fondazione Studio Marangoni, La Jetée Scuola di Picture Storytelling
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November 13 – 17, 2013

Odeon Firenze

Villa Romana, Museo Marino Marini, CCC Strozzi,

Aula Magna del Rettorato dell'Università di Firenze,

Accademia di Belle Arti, Centro per l'Arte Contemporanea L. Pecci

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