



## 6th EDITON

### PRESENTING THE WINNERS OF THE INTERNATIONAL LO SCHERMO DELL'ARTE PRIZE 2013

**Mariana Caló and Francisco Queimadela**

Lo Schermo dell'Arte is pleased to announce that Portuguese artists **Mariana Caló** and **Francisco Queimadela** have won the 4th edition of the **International Lo Schermo dell'Arte Prize** with their project **The Mesh and the Circle**, which will be presented in its World Premiere during Festival 2014.

The International Lo Schermo dell'Arte Prize is the only one of its kind in Italy; an award to support quality production in the field of video by international artists under 35. The prize consists of 10.000 euro.

The jury, composed by **Maria Lind**, director of the Contemporary Art Center Tensta Konsthall in Stockholm; **Adam Budak**, freelance curator and curator of the Estonian pavilion at the 55th Biennale di Venezia 2013; and **Silvia Lucchesi**, director of the Festival, have chosen to award the prize to the project *The Mesh and the Circle* by Mariana Caló and Francisco Queimadela, for its experimental and interdisciplinary character. The project intends to create an inventory of images linked to ritual, work, play and domestic activity in diverse regions of Portugal, considered in their gestural, material and aesthetic aspects as archetypal forms of consciousness.

The other artists who were invited to participate are: Basma Alsharif (Kuwait), Riccardo Benassi (Italy), Egle Budvytyte (Lithuania), Nina Hoechtl (Austria), Rachel Maclean (UK), Ahmed Mohsen Mansour (Egypt), Najib Mrad (Lebanon), Jamie Shovlin (UK) and Ola Vasiljeva (Holland).

The selection of the participants was done by five international curators who are experts in the language of moving images: **Raimundas Malasauskas**, curator till 2006 at CAC – Contemporary Art Centre in Vilnius; **Hila Peleg**, artistic director of Berlin Documentary Forum; **Sarah Perks** who founded Cornerhouse Artist Film in 2011 for the production, distribution and exposition of artists' cinema; **Khaled Ramadan**, Lebanese-born curator, writer and videomaker, curator of the Maldives Pavilion at the 55th Biennale di Venezia 2013, **Filipa Ramos**, Portuguese art critic and writer who works between London and Italy, curator of the online platform Vdrome, a program of screenings of films produced by artists and filmmakers.

**Mariana Caló y Francisco Queimadela** are Portuguese artists, born in 1984 and 1985. They started working together while studying at Porto. They were invited to the Premio lo Schermo dell'Arte by Filipa Ramos.

Since 2010, they've been working on *Gradations of Time over a Plane*, a project in progress on the symbolic manifestations of the conception of time in natural territories and in spaces created by man, utilizing diverse expressive means: film, projections, videoinstallations, site-specific projects. Recent one-man shows: *Chart for the Coming Times* (Villa Romana, Florence, 2013), *Chart for the Coming Times* (Rowing Projects, London, 2012), *The Springs of the Flood* (Matador Projekt Raum, Berlin, 2011) and *Gradations of Time Over a Plane II & III* (General Public, Berlin & Casa das Artes, Fundação Bissaya Barreto, Coimbra, 2011).

**For the complete program of the Festival:** [www.schermodellarte.org](http://www.schermodellarte.org)