



## 6th EDITION

presents the second edition of



Florence, November 7– On Nov. 12, at 6:30 pm, Villa Romana hosts the opening of Lo Schermo dell'Arte Film Festival with **VISIO Screening Program** which comprises video pieces by the 12 artists participating in the second edition of the Visio European Workshop.

**VISIO - European Workshop on Artists' Moving Images** (Nov. 12-17, 2013) is the only project of its kind in Italy, curated by **Leonardo Bigazzi**, structured in a series of seminars, projections and encounters to promote comparison between, and international mobility for artists under 35.

This year the project, in its second edition, is enriched by a new important section dedicated to work by the participating artists: VISIO Screening Program. From Nov. 12 -17, 2013 (from 11 am. to 5 pm), in the exhibition rooms of Villa Romana in Florence, 12 monochannel videos will be projected, one for each artist. On Weds. Nov. 13 (from 10-1/2-5) the participating artists will present to the public the main lines of their artistic practice.

VISIO hosts **12 Italian and European artists** under 35, who work with moving images in order to promote the development of a European network of artists and professionals who work in this field.

The participating artists are: Akvilė Anglickaitė (Lithuania, 1982), Laëtitia Badaut Haussmann (France, 1980), Anna Franceschini (Italy, 1979), Sophie Hamacher (Germany, 1980), Florian Krepcik (Austria, 1988), Rebecca Loyche (USA, 1979), Orestis Mavroudis (Greece, 1988), Inge Meijer (Holland, 1986), Peter Miller (USA, 1978), Simone Rowat (Germany, 1988), Abigail Sidebotham (Galles), Özlem Sulak (Turchia).

The artists were selected through an open call in collaboration with several of the most important European academies, art schools and residence programs: Royal College of Art (London), Pavillon Neuflyze OBC, Palais de Tokyo (Paris), Universität der Künste Berlin, Zurich University of the Arts, Akademie der Bildenden Künste München, l'École nationale supérieure des beaux-arts de Lyon, Finnish Academy of Fine Arts (Helsinki), LE FRESNOY Studio National des Arts Contemporains (Tourcoing), Royal Danish Academy of Fine Arts (Copenhagen), Vilnius Academy of Arts, l'Accademia di Belle Arti di Brera (Milano) and Accademia di Belle Arti di Firenze.

During the days of the workshop, the 12 selected artists will follow projections and lectures of Lo Schermo dell'Arte Film Festival 2013, meeting the international guests of this edition, including: **Adrian Paci** and **Simon Starling**, and will participate in a cycle of seminars and encounters intended to deepen knowledge of the inherent thematics of their artistic practice.

The seminars will be held by **Alain Fleischer**, artist, founder and director of Le Fresnoy Studio National des Arts Contemporains, **Maria Lind** director of the Tensta Konsthall in Stockholm and artist **Deimantas Narkevicius**.

**VISIO - European Workshop on Artists' Moving Images** is promoted and organized by Lo Schermo dell'Arte Film Festival thanks to support from Regione Toscana and Ente Cassa di Risparmio di Firenze/Osservatorio per le Arti Contemporanee. The project is produced in collaboration with Villa Romana and FST-Mediatheca Toscana and is further supported by Ambasciata del Regno dei Paesi Bassi in Italia, by Institut français Firenze, by Deutsches Institut Florenz and by Cecchi.

**For the complete program:** [www.schermodellarte.org](http://www.schermodellarte.org)

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