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Lo Schermo dell'Arte Film Festival – Cinema Odeon



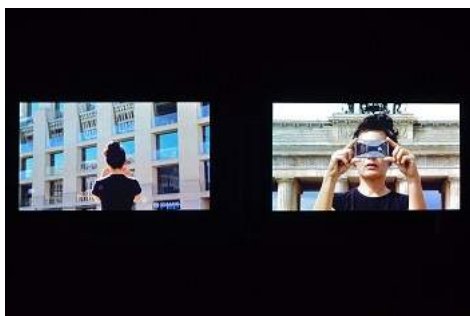
The Seventh Annual **Lo Schermo dell'Arte Film Festival** will be held from November 12th to the 16th, 2014. The project, directed by **Silvia Lucchesi**, explores the complex relationship between cinema and art. A varied program of art films and films dedicated to the protagonists of contemporary Italian premiere will be presented; there will be meetings and workshops involving artists, filmmakers, curators and directors of international institutions.

According to a formula already successfully tested, the widespread festival, in addition to the screenings at the Odeon Cinema, will involve meetings and screenings with the main local cultural institutions, including: the Institut Français Florence, Villa Romana, Le Murate Progetti Arte Contemporanea and Palazzo dell'Arte dei Giudici e Notai.

Among the artists and authors invited to participate in this seventh edition: **Alain Fleischer**, to whom an entire day will be devoted, organized in collaboration with the Institut Français Florence, including the Italian premiere of his film *Naissance d'un Musée*, the story of the affair that led to the opening in 2012 of the new Louvre-Lens in the Pas-de-Calais, in northern France; **Heinz-Peter Schwerfel**, with his intense interview with Ilya and Emilia Kabakov during the design phase of their massive installation *L'étrange Cité* for Monumenta 2014 at the Grand Palais in Paris.

The Festival's traditional sections are confirmed: **Sguardi** premieres of documentaries and stories of the protagonists of contemporary art; **Cinema d'Artista**; **Festival Talks**; Focus on and the third edition of **VISIO: European Workshop on Artists' Moving Images**.

Focus on 2014 will be dedicated to the German artist and filmmaker **Hito Steyerl**, one of the most significant figures in the international art scene, whose work addresses the issue of the use of media and the Internet in the era of globalization. Cinema Odeon will screen four films selected from his most recent production: *Liquidity* (2014), *How Not To Be Seen. Fucking A Didactic Educational. Mov File* (2013), *Guards* (2012), *Abstract* (2012). In addition, Hito Steyerl will hold a lecture / performance accompanied by live projection of images, in which the artist will address socio-political issues in relation to the world of contemporary visual arts.

Hito Steyerl, *Abstract*, 2012

In the **Cinema d'Artista** section, the Italian premiere of *Apicula Enigma*, **Marine Hugonnier's** poetic film in which the French artist, fascinated by the magical world of bees and their micro-utopian community work, tries to show how images of nature can be represented as real stories.



Among the Italian premieres, Zachary Heinzerling's *Cutie and the Boxer* (nominated for an Oscar), the story of the chaotic life of Japanese artists Ushio Shinohara and his wife Noriko "Cutie", who've lived in New York as outsiders for over 40 years; *Art4Space*, in which the French street-artist Invader, known for having created the characters inspired by the video game Space Invaders, formed by small colored tiles arranged in mosaics, that have invaded public spaces around the world, sends one of his works into outer space;



Art4Space by Invader, Francia, 2012

Ai Weiwei Evidence, in which Lederer Grit follows a visit to Beijing by Gereon Sievernich, director of the Mart-in-Gropius Bau, to choose works by the Chinese artist and activist, opposed by the regime of his country, to be exhibited in Berlin in a large-scale one-man show in the spring of 2014; *Levitated Mass* by Doug Pray, about how American artist Michael Heizer was able to move and transport a giant boulder from a quarry in Arizona to the LACMA museum in Los Angeles, for an installation of the same name at the museum.



Ai Weiwei Evidence by Grit Lederer, 201

In addition, *Tim's Vermeer*, a fascinating documentary by the performer Teller, dedicated to American electronic engineer Tim Jenison and his attempt to uncover the mystery behind the creation of realistic paintings by the Dutch master Jan Vermeer;



Tim's Vermeer by Teller, USA, 2013

Villa Romana is one of the seats of the third edition of *VISIO. European Workshop on Artists' Moving Images*, curated by Leonardo Bigazzi, where you can see videos made by 12 artists under 35 who will participate in the workshop, selected in partnership with major universities, academies and residences for artists in Europe, including the Palais de Tokyo (Paris), Royal College of Art (London), Universität der Künste (Berlin).

Finally, the world premiere of the film which won the fourth edition of *Lo Schermo dell'Arte Prize 2013: The Mesh and the Circle* by Portuguese artists Mariana Calo and Queimadela Francisco.

Lo Schermo dell'Arte Film Festival 2014 is included in the exhibition "50 days of International Cinema in Florence" organized by Fondazione Sistema Toscana.

The Festival receives the support of the Region of Tuscany and the Ente Cassa di Risparmio di Firenze / OAC, Observatory for the Contemporary Arts.

Art films, premieres, international guests, meetings, workshops: Lo Schermo dell'Arte is the only Italian festival entirely dedicated to the relationship between contemporary art and cinema.

In the program is Focus on Hito Steyerl, artist and filmmaker, among the most acclaimed in the world of visual arts; also, the premieres of Cutie and the Boxer, a documentary nominated for an Oscar, and films about artists Ai Weiwei, Ylya and Emilia Kabakov, Michael Heizer.



Parade, by Shahryar Nashat, 2014



16 O Seculo by Cinthia Marcelle e Tiago Mata Machado, 2011



Dom-ino by Joseph Grima



Faezeh by Shirin Neshat, 2008



Ming of Harlem by Phillip Warnell, 2014



Levitated Mass by Doug Pray Heizer Reservoir Overpass 2012



Watermark by Jennifer Baichwal, Edward Burtynsky, 2013



12 Naissance d'un musée Le Louvre-Lens by Alain Fleischer, Francia, 2013

Cinema Odeon– Piazza Strozzi, 50123, Firenze
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