

**LO SCHERMO  
DELL'ARTE  
FILM FESTIVAL**

**LO SCHERMO DELL'ARTE FILM FESTIVAL / Notti di mezza estate 6th Edition**

**Florence, Piazza SS. Annunziata  
June 29/July 6, 13, 20, 2015  
9:30 p.m.**

**Lo Schermo dell'Arte Film Festival/Notti di mezza estate** returns! The 6th Edition of one of the most highly awaited and hugely appreciated events of the *Estate Fiorentina* will be held in Piazza SS. Annunziata on four consecutive Monday nights at 9:30 p.m., from June 29 to July 20.

The program, curated by Leonardo Bigazzi, will inaugurate the film series "Apriti Cinema!", organized by Quelli della Compagnia of FST – Fondazione Sistema Toscana for Comune di Firenze, and will include four documentaries dedicated to major protagonists of contemporary art: Banksy, Francis Alys, Antony Gormley and Giuseppe Penone. On the closing night, the Premiere of an artist's film: *STATION TO STATION* by Doug Aitken; the author will be present.

On Monday, June 29, the Premiere of ***Banksy Does New York***, by Chris Moukarbel (2014) which documents the 31 days the British street artist spent in New York. From Oct. 1 to 31, 2013, he created different stencils, graffiti, sculptures, videos and performances in various parts of the city, taking on themes such as fast-food workers' low salaries; cruelty to animals in the meat industry; the victims of the civil war in Iraq and the hypocrisy of the art world. The film incorporates content generated by New Yorkers, from videos posted on YouTube to Instagram photos: everyone was involved in the "treasure hunt" for Banksy's work. Public art set in the city's public spaces invited anybody and everybody to take part in an open and collective shared experience.

On Monday, July 6 we'll show *De larges détails. Sur les traces de Francis Alys* (2006), in which director Julien Devaux shows the vital currents swirling around in the historic center of Mexico City through the eyes of the artist Francis Alys. An interview helps viewers get to know the Franco-Belgian painter and video-artist who transformed the Mexican metropolis, where he's lived for over 15 years, into an open-air laboratory; he tells of the projects he produced in London, Berlin, Lima and Jerusalem. With the awareness of "being nothing and wanting to be nothing", renovating itself through encounters with places and people, Alys's art, suspended between restlessness and lightness, is a constant challenge to banality and the conformism of the human gaze.

On Monday, July 13, in conjunction with the show *Human* by Antony Gormley at Forte di Belvedere, promoted by Comune di Firenze and organized by MUS.E, we'll show the film-documentaries **Antony Gormley and the 4th Plinth** by John Wyver (2009), and *Prospettiva vegetale* by Francesco Fei (2014) which was produced specially for **Giuseppe Penone's** show at Forte di Belvedere. Director Francesco Fei will be present, as well as Sergio Risaliti and Arabella Natalini, curators of the shows by Gormley and Penone at Forte di Belvedere.

In *Antony Gormley and the 4th Plinth* the artist, one of the most appreciated sculptors in the world, winner of the Turner Prize in 1994, presents his project *One & Other*, in which, during the summer of 2009, he transformed the 4th plinth in Trafalgar Square into a sort of magic pedestal. Revisiting the tradition of "Speaker's corner", Gormley recruited, via web, over 2.400 volunteers from all over the UK. For 100 days, for an hour each, they transformed themselves into living sculptures.

In conclusion, on Monday, July 20 the Italian Premiere, author present, of *Station to Station* (2014), distributed in Italy by Wanted and by Lo Schermo dell'Arte Film Festival, the first feature film produced by American artist **Doug Aitken**, who won the Leone d'Oro at the Biennale di Venezia in 1999 and is known for his extraordinary work with light, sound and images. In the summer of 2013, a train designed as a light sculpture by Doug Aitken crossed the USA from New York to San Francisco in 24 days: along the way, the train hosted a series of happenings and performances by artists, musicians and dancers, including musicians Beck, Jackson Browne, Cat Power, Thurston Moore, Patti Smith, the Cold Cave, Giorgio Moroder; the artists Olafur Eliasson, Urs Fischer, Lawrence Weiner, Ed Ruscha, Thomas Demand, Christian Jankowski, Ernesto Neto; the architect Paolo Soleri.

All films will be shown in their **original language**, with Italian subtitles. Free admission, until seating runs out. Projections begin at 9:30 p.m. o

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Curated by Leonardo Bigazzi

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[www.schermodellarte.org](http://www.schermodellarte.org)

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