

**LO SCHERMO  
DELL'ARTE  
FILM FESTIVAL**



**lo schermo  
dell'arte film festival 8**

**FIRENZE 18-22 NOVEMBRE 2015**



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**Lo Schermo dell'Arte Film Festival  
International Festival of Cinema and Contemporary Art  
8th edition  
directed by Silvia Lucchesi**

**Florence, November 18 – 22, 2015**

**Cinema Odeon, Palazzo Strozzi-Strozzina, Aula Magna del Rettorato Università di Firenze  
inauguration: Strozzina, Tuesday Nov. 17, 2015, 6:30 pm**

**FESTIVAL OPENING NIGHT: Wednesday Nov. 18, 9 pm  
FRANCOFONIA by ALEXANDR SOKUROV**

*LO SCHERMO DELL'ARTE FILM FESTIVAL will be held in Florence from November 18-22. Directed by Silvia Lucchesi, the festival boasts a rich program of films dedicated to major protagonists of contemporary arts, including Peggy Guggenheim, Richard Hamilton and Marcel Duchamp, the masters of Land Art and Jan Fabre; Cinema d'Artista, with films, by Pierre Huyghe, Flatfarm, Sarah Vanagt; talks, workshops, and international guests including Martial Raysse and Runa Islam; Focus On dedicated to German video-artist Harun Farocki. In conclusion, the return of contemporary arte to Palazzo Strozzi, with the show VISIO: Next Generation Moving Image, curated by Leonardo Bigazzi, 12 young artists will present their video work in the Strozzina spaces until Dec. 20th.*

For five days, from November 18th-22nd, 2015, LO SCHERMO DELL'ARTE, the International Festival of Cinema and contemporary art, directed by Silvia Lucchesi, will put Florence at the center of the international cultural scene.

The **Opening Night** Film is the acclaimed *Francofonia* by **Alexandr Sokurov**, in the running for the 72nd Mostra del Cinema di Venezia, which will soon be out in Italian cinemas, distributed by Acad-

emy Two, about the collaboration between Jacques Jaujard, the Louvre's director, and German Officer Franziskus Wolff-Metternich; how they worked together to save the Paris museum's treasures during the Nazi occupation.

Also on the program, the Italian premiere of the documentary ***Peggy Guggenheim: Art Addict*** (2015) directed by Lisa Immordino Vreeland, distributed in Italy by Feltrinelli Real Cinema in collaboration with Sky Arte HD, which features rare archival material from the life of the world's most famous art collector; the enigmatic, beautiful *Human Mask* (2014) in which French artist **Pierre Huyghe**, inspired by the true story of a restaurant near Tokyo known for using trained monkeys as waiters, films one of the monkeys, wearing a mask inspired by those of the traditional Noh theater, as a metaphor of the human condition, the monkey infinitely repeats his role while he wanders trapped in the empty restaurant, imagined to be near Fukushima after the nuclear accident of 2011; The **Homage** to French artist **Martial Raysse**, on the occasion of his massive retrospective in Palazzo Grassi, Venice, with the presentation of six of his films; a conversation between artist **Runa Islam**, a protagonist in the world of moving images, and art historian Riccardo Venturi.

The films in the ***Cinema d'Artista*** section include the Italian premiere of *In Waking Hours* by **Sarah Vanagt** and **Katrien Vanagt** (2015), a poetic visual account of an optical experiment conducted following instructions from an old medical text; *Quantum*. by the Italian collective **Platform** (2015), an exciting play of light and sound built from a static image of a typical Italian landscape; *The Show MAS Go On* by **Rä di Martino** (2014), the story of the department store Magazzini allo Statuto in Rome, and the swarming, colorful clientele that made it famous, played by actors such as Filippo Timi, Iaia Forte and Maya Sansa; *Tale of Us* by **Oliver Pietsch**, which explores the themes of desire, love and solidarity from all stages of human life, from adolescence to old age, through a montage of excerpts from old Hollywood cinema hits; and 4 films produced between 2013–2014 for the pilot episode of ***ArteVisione***, a project for the production of video pieces by young, up-and-coming artists on the Italian scene, born from a collaboration between **careof** and **Sky Arte**. On the program are works by **Yuri Ancarani**, **Francesco Bertocco**, **Giuseppe Fanizza**, **ZimmerFrei**.

Among the films about contemporary artists in the ***Sguardi*** section: ***Jan Fabre: Beyond The Artist*** by Giulio Boato (2014) which opens the doors of the Troubleyn in Antwerp, an ex-theater which has been the creative factory of the provocative Belgian performer, director, choreographer and sculptor since 1986; the Italian premiere of ***Frame by Frame*** by Alexandria Bombach and Mo Scarpelli (2015), the stories of four Afghan photographers who fought tenaciously, in extremely difficult situations, to rebuild a free press in their country, despite opposition from the Taliban regime; ***Troublemakers: The Story of Land Art*** by James Crump (2015), the stories of several protagonists of the movement, which started in 1967 in the USA--Robert Smithson, Walter De Maria, Michael Heizer, Dennis Oppenheim, Vito Acconci--with commentary by Germano Celant; ***Concrete Love – The Böhm Family*** by Maurizius Staerkle Drux (2014), a prize-winning film portrait of the Böhms, a family of famous German architects.

*Focus On* is dedicated to **Harun Farocki**, the German director and video-artist who died in July 2014. Farocki often dealt with themes of the reality of history and the critical analysis of images in his films and theoretical writings. *Parallel I-IV*, one of his last pieces, will be shown for the first time in Italy in its mono-channel version. An extraordinary cinematic essay on the construction and visual landscapes of computer animation and video-games, preceded by a conversation between the director, the artist's wife **Antje Ehmman** and Farocki scholar and expert **Erika Balsom**.

Our collaboration with **Palazzo Grassi – Punta della Dogana** and **Gucci Museo**, which began last year with the presentation of films from **Collezione Pinault**, continues. On Sat. Nov. 21, French artist **Martial Raysse**, in conversation with **Martin Bethenod** director of Palazzo Grassi – Punta della Dogana, will present six short films he produced between 1967 and 2005, on the occasion of his massive retrospective at Venice's Palazzo Grassi. Since the 60s, Raysse has accompanied his production of paintings, drawings and small sculptures with many experimental movies shot on film, and more recently video, which show his libertarian impulses and in which he experiments with the use of color and editing.

In collaboration with the University of Florence Department SAGAS, on Thursday, Nov. 19 at the Aula Magna del Rettore, for the **Festival Talks** section, a conversation between British artist and filmmaker of Bangladeshi origin Runa Islam, a protagonist of the contemporary scene of moving images, and art historian Riccardo Venturi, a researcher at the Institut National d'Histoire de l'Art in Paris. The meeting will focus on the poetics the artist explores in her work, through the use of the film medium and the structures of visual representation. Afterwards, Cinema Odeon will present two of her films: *Empty the Pond To Get the Fish* (2008, 12'8 ") and *Piece Unique* (2012, 3'20 ").

As part of the Festival, the fourth edition of **VISIO** European Programme on Artists' Moving Images curated by Leonardo Bigazzi and open to artists under 35 who work with moving images, will open Tuesday, November 17 with the exhibition VISIO: Next Generation Moving Images (Strozzina, until 20 December). Produced and organized by the Fondazione Palazzo Strozzi and the Schermo dell'Arte Film Festival, the exhibition will collect the works of the 12 artists participating in the workshop, selected in partnership with major universities, academies and residences for European artists including the Royal College of London the Palais de Tokyo in Paris: Brud, Alessandro Di Pietro, Rebecca Digne, LucFoster Diop, Hoël Duret, Roberto Fassone, Giorgi Gago Gagoshidze, Emilie Pitoiset, Janis Rafa, Anike Joyce Sadiq, Dan Walwin, Baha Görkem Yalim.

In addition, the **VISIO Young Talent Acquisition Prize** will be awarded, a recognition created to encourage the collecting of video installations, film and video art, with the acquisition of a work by one of the artists by the Seven Gravity Collection, an Italian private collection entirely dedicated to video works by contemporary artists.

To this full calendar, we've added an important new feature this year, **Feature Expanded**, the world's first training program for artists with backgrounds in the field of visual arts, conceived and organized by Lo Schermo dell'Arte and HOME Manchester, with support from Creative Europe by MEDIA, curated by Leonardo Bigazzi and Sarah Perks, with project partners the Netherlands Film Fund, University of Salford, Manchester and Tuscany Film Commission.

The 12 artists -Yael Bartana, Francesco Bertocco, Pia Borg, Gabrielle Brady, Clara Casian, Alice Evans, Elena Näsänen, Anna Nykyri, Alex Reynolds, Sarah Jessica Rinland, Emilija Skarnulyte, Jorunn Myklebust Syversen- will present their projects in a pitch session in front of a jury and a group of possible producers. In addition, on Friday, November 20, as part of **Festival Talks**, a round-table Audience Development & Exhibition that will investigate new models of distribution and use of new technologies for the development of new audiences will be held.

The theme for the 8th edition was produced by artista Elena Mazzi.

Lo schermo dell'Arte Film Festival 2015 is part of the series 50 Giorni di Cinema Internazionale a Firenze organized by Quelli della compagnia di Fondazione Sistema Toscana.

We receive support from Creative Europe-MEDIA, Regione Toscana, Ente Cassa di Risparmio/OAC Osservatorio per le arti contemporanee;

produced with support from Fondazione Palazzo Strozzi, the Dutch Embassy in Italy, Institut Français Firenze, Deutsches Institut Florenz, Accademia di Belle Arti di Firenze and patronage from Confederazione Svizzera-Ambasciata di Svizzera in Italia;

in collaboration with Centro per l'Arte Contemporanea Luigi Pecci as part of the regional project "Cantiere Toscana Contemporanea";

sponsor: ottod'Ame, Findomestic, Unicoop Firenze, Cecchi;

media partner Sky Arte HD.

Collaborators 2015:

Fondazione Palazzo Strozzi, Palazzo Grassi-Punta della Dogana, Gucci Museo, HOME Manchester, Seven Gravity Collection, Netherlands Film Fund, University of Salford at MediaCityUK, Careof, Sky Italia, Dipartimento SAGAS-Università degli Studi di Firenze, FORMA Edizioni per l'arte e l'architettura-Spazio A, Fondazione Studio Marangoni, Galleria Il Ponte Firenze.

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Firenze, Cinema Odeon, Palazzo Strozzi - Strozina, Aula Magna del Rettorato Università di Firenze  
November 18 – 22, 2015

**inauguration: Strozina 17 novembre, ore 18.30**

**Festival Opening Night: Cinema Odeon, 18 novembre, ore 21**

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