



LO SCHERMO DELL'ARTE FILM FESTIVAL
6TH EDITION

Florence, November 13 – 17, 2013

Odeon Firenze,
Villa Romana, Museo Marino Marini, CCC Strozzi,
Aula Magna del Rettorato dell'Università di Firenze,
Accademia di Belle Arti di Firenze,
Centro per l'Arte Contemporanea L. Pecci, Mediateca Toscana

Lo Schermo dell'Arte Film Festival returns to Florence from Nov. 13-17, 2013, an international project which investigates the complex relationships that link contemporary art to the cinema, through films by artists, documentaries, videos, installations, lectures and workshops.

Directed by Silvia Lucchesi, the Sixth Edition of the Festival will be held not just at Cinema Odeon, but in various places around the city, including the Accademia di Belle Arti di Firenze, the Rettorato of University of Florence, Museo Marino Marini, Villa Romana, CCC Strozzi, Centro per l'arte contemporanea L. Pecci, Mediateca Toscana, with the intent of offering our audience a widespread proposal spread through interaction with and the collaboration of the most important cultural and contemporary art institutions.

Lo Schermo dell'Arte 2013 confirms its traditional sections: **Cinema d'Artista (Artist's Films)**, whose program includes films by **Adrian Paci** and **Simon Starling**; **Sguardi**, Italian premieres of documentaries dedicated to leading figures of contemporary art, among them **Sophie Calle**, **Duane Michals**, **Robert Smithson**, **Keith Haring**; **Festival Talks**, encounters with artists, curators and authors; **Focus On**, which was devoted last year to Isaac Julien, will present work by Lithuanian artist and director **Deimantas Narkevicius**, in occasion of his one-man show at Museo Marino Marini (Florence, 21 September-23 November). Trained as a sculptor, Narkevicius started producing films and videos in the 90s; his vision is influenced by history and subjective memories, with particular attention paid to the social development of Post-War Soviet Europe. The artist, who has received numerous awards and has participated at the most prestigious international show and film festivals, including the Biennale di Venezia, Manifesta, the Rotterdam International Film Festival, was also the protagonist, with an ample retrospective at the Museo Nacional Centro de Arte Reina Sofia in Madrid, in 2009. He will be this year's guest of the Festival.

After last year's success and the numerous requests to participate, **VISIO - European Workshop on Artists' Moving Images** is open to European artists under 35, who will be selected through an open call, thanks to a collaboration with several of the most important academies, art schools and European artists' residences. The participants will present some of their most significant work in a **Screening Program**, which will be held at Villa Romana, from the 12th of November through the duration of the Festival.

lo schermo dell'arte

The Lo Schermo dell'Arte Film Festival Prize, the only Italian prize awarded for videos produced by young emerging artists, has reached its 4th Edition. This year, the Prize expands in scope to include an international panorama, thanks to the collaboration of 5 curators: **Raimundas Malasauskas, Hila Peleg, Sarah Perks, Khaled Ramadan and Filipa Ramos**; who've proposed 10 artists: **Basma Alsharif, Riccardo Benassi, Egle Budvytyte, Nina Hoehchl, Rachel Maclean, Ahmed Mohsen Mansour, Najib Mrad, Mariana Caló/Francisco Queimadela, Jamie Shovlin and Ola Vasiljeva**. During the Festival, the Prize Jury, formed by **Adam Budak, Maria Lind and Silvia Lucchesi** will announce the winner, who will receive an award of 10.000 euro for the production of an original video project.

As a special bonus, the World Premiere of the film that won the Prize's 3rd edition, 2012: **Mastequoia Op.09-013. Rotterdam, Tokyo, Fès**, a metaphoric portrait of the three cities by **Carlo Gabriele Tribbioli, Giacomo Sponzilli and Gabriele Silli**.

Lo Schermo dell'Arte Film Festival 2013 is included in the series "50 giorni di cinema internazionale a Firenze", organized by Fondazione Sistema Toscana, and receives the support of Regione Toscana and Ente Cassa di Risparmio di Firenze.

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