



**LO SCHERMO DELL'ARTE FILM FESTIVAL
6th EDITION**

**Florence
Cinema Odeon
Accademia di Belle Arti di Firenze, CCC Strozzi, Centro Pecci, Museo Marino Marini
Università degli Studi di Firenze, Villa Romana**

November 13 – 17, 2013

The 6th edition of the Schermo dell'Arte Film Festival will be held in Florence from November 13-17, and features a rich program of films by artists, documentaries, workshops and encounters that tell the story of contemporary art through cinema.

*Among the many premieres, on opening night November 13, at 9 p.m., is **INSIDE OUT: THE PEOPLE'S ART PROJECT** by Alastair Siddons. The film is a cinematic tale of one of the most original photographic projects ever. The protagonist is the French artist **JR** who calls himself an "artist", halfway between artist and activist, who managed to involve people from around the world in a series of gigantic portraits, which he then glued to the rooves of Rio de Janeiro, to the wall between Palestine and Israel, on the houses of the Parisian suburb Clichy-sous-Bois. Somerset House in London and the Lazarides Gallery of London will host his installation "Actions", where visitors will be able to snap and print their own portraits, which will become personalized posters (until November 14).*

Directed by Silvia Lucchesi, the Festival will show 25 documentaries and films by artists from around the world, with 16 Italian premieres, carefully selected from the best recent productions. They'll all be screened at Cinema Odeon.

The Festival expands throughout the city this year; encounters and events will also be held in several of the major cultural and contemporary art institutions in the area: l'Accademia di Belle Arti di Firenze, il Rettorato dell'Università di Firenze, il Museo Marino Marini, Villa Romana, il Centro per la Cultura Contemporanea Strozzi, il Centro per l'Arte Contemporanea L. Pecci di Prato.

Among the Festival's many guests, are: Japanese photographer **Hiroshi Sugimoto**, famous for his sophisticated black-and-white images, just back from his successful traditional theater show *Sonezaki Shinju*, which he produced and directed, he's the protagonist of a film that analyzes the themes of his research; British artist **Simon Starling**, winner of the 2005 Turner Prize, with the Italian premiere *Black Drop*, his latest cinematographic work, in which he reconstructs the links between astronomic research and the origins of cinema, narrating the observations of rare crossings of Venus and the sun; Albanian artist **Adrian Paci**, with *The Column*, filmed aboard a cargo ship; Lithuanian sculptor and film-maker **Deimantas Narkevicius** protagonist of a one-man show at the Museo Marino Marini, Florence; **Alain Fleischer**, director and founder of the contemporary art center Le Fresnoy, in Tourcoing, with the film he shot in the Atelier Brancusi, in Paris.

Contemporary art is strictly linked to its own time, and the program's films deal with themes ranging from politics to the contradictions of society to the hidden meanings within artistic creation: the accusatory power and significance of photographer's images--war correspondents or artists such as **Letizia Battaglia** and **Alfredo Jaar**, who call attention to the world's miseries (DANS UN OcéAN D'IMAGES); violence against women (THE BRIDE), a story of the journey undertaken by Milanese artist **Pippa Bacca** (a niece of Piero Manzoni) to produce her performance *Brides on Tour*, she was raped and murdered on the way to Istanbul; the close relationship between artist and director in the extraordinary documentary by Mitra Farahani on the Iranian sculptor and painter **Bahman Mohassess** (FIFI. HOWLS FOR HAPPINES); art as social project in the film INSIDE OUT: THE PEOPLE'S ART PROJECT.



The 6th Edition of the Festival confirms its traditional multi-part structure, in the following sections:

Cinema d'artista, films made by artists. On the program are works by Adrian Paci, Alain Fleischer, Simon Starling, also the Slovenian film **Janez Jansa**, the story of three artists who decided, in 2007, to change their names, each one took the name of then-Prime Minister of Slovenia Janez Janša; and the English sisters **Jane and Louise Wilson** on the Chernobyl disaster.

Sguardi documentaries on the stories and the protagonists of contemporary art, such as Duane Michals, Gabriel Orozco and Erwin Wurm. Among the premieres in this section is an intriguing portrait of the French artist **Sophie Calle**; the story of a little-known piece created in Brazil by famous street artist **Keith Haring**; and a film with previously unreleased material on the "Broken Circle/Spiral Hill" project by Land Artist **Robert Smithson**. In addition, on the occasion of the 20th anniversary of Wall Drawing #736 by **Sol LeWitt** at Centro per l'Arte Contemporanea L. Pecci Prato, an homage to the American artist, who died in 2007 (Centro Pecci, November 13-15).



Focus on an homage to the most significant authors of international artists' cinema, dedicated this year to Lithuanian sculptor and director Deimantas Narkevicius. Five of his films will be presented: *Revisiting Solaris* (2007), *The Role of a Lifetime* (2003), *Once in the XX Century* (2004), *The Dud Effect* (2008) and *Restricted Sensation* (2011), from which emerges, through the use of found footage and documentary technique, a vision of history influenced by subjective memory, with particular attention paid to the social development of Soviet Europe.

Festival Talks with the participation of Adrian Paci (Rettorato Università Thursday, November 14), Simon Starling (Accademia Belle Arti Friday, November 15), Deimantas Narkevicius (Museo Marino Marini, Saturday November 16) and a presentation of Humboldt Books, who publish contemporary art objects (CCC Strozzi, Sunday November 17).

VISIO - European Workshop on Artists' Moving Images 2nd edition, curated by Leonardo Bigazzi, a laboratory for 12 Italian and European artists under 35, selected by open call in collaboration with several of the most important academies, art schools and European residencies, including: Royal College of Arts, London and Pavillon Neuflyze OBC, in the Palais de Tokyo, Paris. The workshop is enriched with a new section: *Visio Screening Program*, dedicated to videos by the participating artists, to be held at Villa Romana, November 12-17. On November 13, also at Villa Romana, the artists will present their research to the public.

Premio Internazionale Lo Schermo dell'Arte Film Festival 4th Edition dedicated to the production of video work by artists under 35. From this year on, the Premio will be open to the entire international panorama, thanks to the collaboration of five curators: **Raimundas Malasauskas**, **Hila Peleg**, **Sarah Perks**, **Khaled Ramadan** and **Filipa Ramos**, who've proposed ten artists: Basma Alsharif, Riccardo Benassi, Egle Budvytyte, Nina Hoehchl, Rachel Maclean, Ahmed Mohsen Mansour, Najib Mrad, Mariana Caló/Francisco Queimadela, Jamie Shovlin and Ola Vasiljeva. During the Festival, the Prize Jury, formed by **Maria Lind**, director of the Tensta Konsthall Center for Contemporary Art in Stockholm, **Adam Budak**, independent curator and curator of the Estonian Pavillion at the 55° Biennale di Venezia 2013, and **Silvia Lucchesi**, director of the Festival, will announce the winner, who will receive an award of 10.000 euro for the production of a new video project.

Sunday, November 17, the **World Premiere** of the film that won the **Premio 2012: Mastequoia Op.09-013**, a metaphoric portrait of three cities: Rotterdam, Tokyo and Fès by Carlo Gabriele Tribbioli, Giacomo Sponzilli and Gabriele Silli.

The Festival clip of the 6th Edition was made by Tuscan artist Paolo Meoni.

Lo Schermo dell'Arte Film Festival 2013 is included in the series "50 giorni di cinema internazionale a Firenze", organized by Fondazione Sistema Toscana.

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With the collaboration of: Accademia di Belle Arti di Firenze, CCC Strozzi, Centro per l'arte contemporanea Luigi Pecci, Museo Marino Marini Firenze, Università degli Studi di Firenze
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Lo Schermo dell'Arte Film Festival - 6th edition

Odeon Firenze

Villa Romana, Museo Marino Marini, CCC Strozzi,
Aula Magna del Rettorato dell'Università di Firenze,
Accademia di Belle Arti, Centro per l'Arte Contemporanea L. Pecci

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For information: www.schermodellarte.org
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Admission to projections at Cinema Odeon

from 6 p.m. to 8:30 p.m. - € 5 full price, € 4 reduced
after 9 p.m. - € 7 full price, € 5.50 reduced
daily tickets from 6 p.m. 18 - € 10 full price, € 8 reduced
subscription from November 13-17: € 35

other venues: free admission