



**Lo schermo dell'arte Film Festival
10th edition
Florence, Cinema La Compagnia
November 15 – 19, 2017**

**A sneak preview of the Festival's tenth anniversary program,
which will take place in Florence from November 15-19:
short films and feature films, meetings, guests and training projects.**

"We are happy to celebrate ten years of the Festival with artists, partners, friends and the public who shared with us the enthusiasm for a unique experience. It will be a special edition, with some surprises, movie previews, many artists and directors who will arrive in Florence. "

Silvia Lucchesi, director of LSdA

LO SCHERMO DELL'ARTE celebrates its tenth anniversary with a rich series of events, film presentations, exhibitions and training projects for a full immersion in the many expressive forms with which artists link contemporary art and cinema.

An international project directed by Silvia Lucchesi, the Festival will animate the Florentine cultural scene from November 15 to 19, 2017, at Cinema La Compagnia and various locations around the city.

Among the artists who will be guests of the Festival: Roee Rosen will present his latest video *The Dust Channel*; Adrian Paci with the new *Interregnum*, Jeremy Deller, author of *Bom Bom's Dream*, made with choreographer Cecilia Bengolea.

Film premieres on contemporary art, such as *Koudelka Shooting Holy Land* by Gilad Baram, about the renowned Czech photographer filmed at work in Palestine and Israel, and *In Art We Trust* where Benoît Rossel interviews some well-known contemporary artists on the creative process.

Also, the 3rd edition of Feature Expanded. Art Film Strategies, directed by Sarah Perks and Leonardo Bigazzi, produced in partnership with HOME Manchester, a training program aimed at expanding skills and promoting the work of artists who wish to produce their first feature film; and the VI edition of VISION. European Program on Artists' Moving Images, in support of young generations of artists working with video and cinema.



Among the short films, the preview of *The Dust Channel* (2016), a new work by Israeli artist, writer and director **Roee Rosen**, exhibited at Documenta 14 and, from September 20, at Galleria Riccardo Crespi in Milan. A surreal opera with a Russian libretto featuring the Dyson DC07 vacuum cleaner, set in the home of a bourgeois Israeli family whose phobia of dirt and any strange

presence turns into a perverse devotion to household appliances intended for cleaning: an ironic reflection on xenophobia, where the element of dust is linked to the sand of the desert and the Holot, a detention center for political refugees in the Israeli desert.

The new video by **Adrian Paci** *Interregnum* (2017), which contains an assemblage of filmed commemorative funeral celebrations of communist leaders in various epochs, with the silent and ordered crowd overwhelmed by the pain with which the Albanian artist wants to denounce manipulation, the sense of human depersonalization, and the nature of the tyrannical political body.

Also, *Bom Bom's Dream* (2016) by **Jeremy Deller**, Turner Prize in 2004, and UK's representative at the Venice Biennale in 2013, along with choreographer and performer **Cecilia Bengolea**. The film follows Japanese rap dancer "Bom Bom" while she participates in a Jamaican contest of local dance music. In this film, made for the 32nd Biennial of Sao Paulo, Deller, who also made the soundtrack, explores a recurring theme of his works: the social character of rituals related to the world of popular music.



The film *Fall into Ruin* (2017) by US artist **William E. Jones** tells, through photographs and a voice-over narration, the author's visit to an extraordinary place for Athens's cultural elite in the 70's and 80's: the villa of Greek merchant and collector Alexander Iolas. Today, abandoned and semi-destroyed, that extraordinary place, richly decorated with contemporary art and antiques, was the center where a gay and cosmopolitan community gathered around Iolas, who was also a protector

of young artists including Andy Warhol and Max Ernst.



Among the **feature films**, ***Koudelka Shooting Holy Land*** (2015), in which director **Gilad Baram** follows **Josef Koudelka** in his latest photographic project on the Holy Land: emblematic images of the Israeli-Palestinian conflict, breath-taking views of the West Bank, and the daily lives of the inhabitants are immortalized by the Czech photographer, who became famous for his documentation of the 1968 Soviet invasion of Prague.

In **Benoît Rossel's** film ***In Art We Trust*** (2016), some well-known contemporary artists such as Lawrence Weiner, Esther Ferrer and Bridget Polk, Liam Gillick and John Armleder talk about the role of art and of the creative process, in an attempt to reveal the reasons for a work seen as sacred by some, and despised by others.

During Lo schermo dell'arte, there will be the final part of the 3rd **Feature Expanded European Art Film Strategies** edition, a unique training program in Europe designed to support artists who want to produce their first feature film. The program has allowed at first editions' participants to develop and produce their own projects by presenting them at international festivals and winning awards. After a first residency in Manchester last June, with workshops, masterclasses and screenings, and online tutoring, the 12 selected artists will present their film projects in Florence at a pitch session in front of an international jury, and to a group of possible producers. Among this year participants there are internationally renowned artists, such as **Pauline Curnier Jardin** (France) who exhibits at the 57th Venice Biennale, whose theatrical plays portray historical events and characters through stylized scenes; **Angela Anderson** (US / Germany) artist and filmmaker who works on the intersection of philosophy, ecology, economics, migration, feminist and queer themes, currently present with her work at Documenta 14; **Ursula Mayer** (Austria), who won the Derek Jarman Prize in 2014, in her works she uses images and images borrowed from architecture, fashion, literature, politics, mythology, geology and science.

Designed and promoted by Lo schermo dell'arte Film Festival and HOME, Feature Expanded is supported by Creative Europe / MEDIA program and is organized in collaboration with Nederlands Filmfonds, University of Salford at MediaCityUK, ottod'Ame, Institut français Florence, Toscana Film Commission, SUB-TI; Partner of the program is FID Marseille.



In collaboration with some of the most important academies, art schools and residences for European artists such as Rijksakademie (Amsterdam), Palais de Tokyo (Paris), Royal College of Art (London), 12 artists under 35 that work with moving images will be selected to take part at the VI edition of **VISIO European Program on Artists' Moving Images**, curated by Leonardo Bigazzi. They will have the opportunity to meet with curators, critics and directors of

important museums in the international scene and present their work in front of the public.
The reflections and research conducted by the artists of the previous editions of **VISIO European Program on Artists' Moving Images** will be collected in a publication edited by **Mousse Publishing**.

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Direct by Silvia Lucchesi

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www.schermodellarte.org

info@scherrmodellarte.org

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Press contact:

Lara Facco P&C / Milan / +39 02 36565133 / press@larafacco.com

www.larafacco.com

Studio Ester Di Leo / Florence / +39 055 223907 / ufficiostampa@studioesterdileo.it

www.studioesterdileo.it