

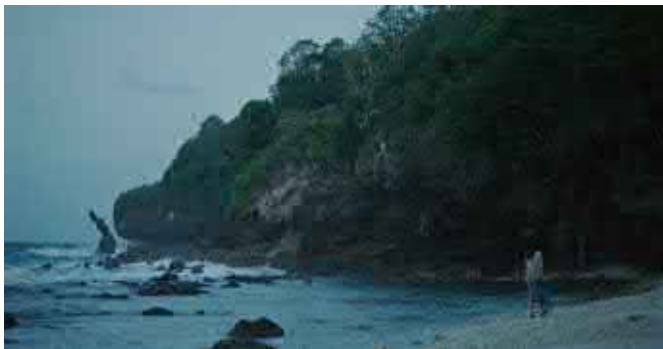
Lo schermo
dell'arte

11ª edizione

FIRENZE
14-18 NOVEMBRE
2018

PRESS CONFERENCE
WITH PRESENTATION OF COMPLETE PROGRAMME
SEPTEMBER 25, 2018 at 11.30 am
TRIENNALE SPAZIO AGORA'
viale Alemagna 6 – 20121 Milan

Now in its eleventh edition, Lo schermo dell'arte Film Festival, dedicated to the multiple interactions between cinema and art, will be held in Florence from November 14th to 18th. "This is international project has become a European reference point for moving images. Intended to build stronger relationships with international partners on future projects, Lo schermo dell'arte is devoted to the younger generation, and to the vision of artists who describe an increasingly problematic and contradictory present. Thanks to the work carried out by the festival, Florence has become a meeting place for artists, curators, and filmmakers from all over the world," says director Silvia Lucchesi.



Florence, July 23 - For the 2018 edition, the program of over 20 films includes documentaries and films by artists, many of them Premieres, with their authors present. Among the Italian Premieres: ***Island of the Hungry Ghosts*** (2018) by **Gabrielle Brady** in the presence of the artist, a project developed during Feature Expanded 2015, and winner of the Best Documentary Feature Award of the TRIBECA Film Festival 2018 and

the Buyens-Chagoll Award of the Visions du Réel festival in Nyon. On Christmas Island, a small Australian island in the middle of the Indian Ocean, famous for the millions of red crabs that migrate from the jungle to the sea every year, the dramatic conditions of the lives of migrants who arrive from all over the Middle East is narrated by a young psychologist committed to supporting them; ***Wild Relatives*** (2018) in which the young Palestinian artist **Jumana Manna**, who will be present, discusses the theme of the environment, and opens a space for reflection on biodiversity, resilience and climate change, as well as on the terrible disasters caused by humankind and our ambivalent efforts to remedy them;



Kusama-Infinity (2018) by Heather Lenz, a documentary dedicated to the ninety-year-old Japanese artist **Yayoi Kusama**, considered one of the greatest artists of the contemporary world scene. The film brings together various interviews with friends, collaborators, scholars and colleagues from the art world, and contains numerous excerpts from her diary and letters, including those she sent to the great American artist Georgia O'Keeffe when she was very young. By her own choice, Yayoi Kusama has lived in the Seiwa psychiatric hospital since 1977, but she paints almost daily in her studio in Shinjuku;



The End of Fear (2017) by Barbara Visser, who will be present at the Festival, is a film in which the director, who twenty-five years ago destroyed the painting *Who is Afraid of Red, Yellow and Blue* by American abstractionist **Barnett Newman** at the Stedelijk Museum of Amsterdam, reconstructs the story: not so much to denounce the gravity of this artistic "murder", as to accurately determine the moment of death. When does a work of art, or a concept, an idea, cease to exist?



Focus 2018 is dedicated to **Rä Di Martino**, one of the most interesting Italian artists in the international visual arts scene, and will bring together seven short films made between 2001 and 2018. She has presented her films on numerous occasions, including Art Basel, the Kassel Dokfest, the Torino Film Festival, the Venice Film Festival, Lo schermo dell'arte 2017 and 2015. She has exhibited her works in Italy and abroad, and in institutions such as Palazzo Grassi, GAM and Fondazione Sandretto in Turin, MACRO and MAXXI in Rome, Museion in Bolzano, HangarBicocca and PAC in Milan, the Tate Modern in London, the MoMA PS1 in New York, and the MCA – Chicago.

The 4th edition of **Feature Expanded Art Film Strategies** - a training program directed by Sarah Perks and Leonardo Bigazzi, with the support of Creative Europe / MEDIA - which will bring to Florence international artists who want to make their first feature films, and which will award four prizes: Feature Expanded Distribution Award; Feature Expanded Development Award, ottod'Ame Film Award, SUB-TI Award; the VII edition of **VISIO: European Program on Artists' Moving Images**, curated by Leonardo Bigazzi, aimed at young generations of artists working with video and cinema, which confirms VISIO Young Talent Acquisition Prize; the exhibition **European Identities. New Geographies in Artist 'Film and Video** at the Murate PAC, with video- and film installations

by the artists taking part in VISIO, opening November 13; the second edition of the project **Moving Archive** that offers films from the festival's archive, in libraries and institutions throughout Florence.

Lo schermo dell'arte is made possible by contributions from Creative Europe/MEDIA, Regione Toscana, Città Metropolitana di Firenze, Comune di Firenze, Fondazione Cassa di Risparmio di Firenze, FST Mediateca Toscana Film Commission, and the support by In Between Art Film, ottod'Ame, Findomestic, Unicoop Firenze, B&C Speakers.

Lo schermo dell'arte Film Festival – 11th edition

Directed by Silvia Lucchesi

Florence, Cinema La Compagnia and other places

November, 14 -18, 2018

www.schermodellarte.org

info@schermmodellarte.org

facebook: Lo schermo dell'arte #schermoarte

Press contact:

ESTER DI LEO / T. +39 055 223907 M. +39 3483366205

esterdileo@studioesterdileo.it

MADDALENA TORRICELLI / T. +39 02 76280433 M. 335 7057711

studio@maddalenatorricelli.it

Progetto realizzato nell'ambito del Programma Sensi Contemporanei per il Cinema



sensi
CONTEMPORANEI



Regione Toscana

