

Programi

16-19.05.2019

# E K R A N I

I

# A R T - I T

ART HOUSE

LO SCHERMO  
DELL'ARTE  
FILM FESTIVAL

IIII  
Internationale Kurzfilmtage  
Oberhausen

VAN  
ABBE  
MUSEUM



GOETHE-ZENTRUM  
KOOPERATIONSPARTNER



MUZEJ  
KOMBETAR I  
FOTOGRAFISE  
MARUBI



16.05.2019

1

TEATRI MIGJENI

18.00h

HAPJA

– Filmat:

**Chiropteres Bats** – Romeo Grunfelder (2018) – 2'22' /  
Oberhausen Film Festival

**Magical World** – Johanna Billing (2005) – 6'12'' /  
Van Abbemuseum

**Mum I'm Sorry** – Martina Melilli (2017) – 17'00'' /  
Lo Schermo dell'arte

**Punëtori i Palodhur** – Pleurad Xhafa (2013) – 43'00''

**QENDRA RINORE ARKA**

22.00h

**Koncert** – Kolë Laca / Shkodra Elektronike

17.05.2019

2

ART HOUSE

11.00h

– Programi i Lo Schermo dell'arte:

**Wild Relatives** – Jumana Manna (2018) – 70'00''

**OBORRI I SHTËPISË SË KOLË IDROMENOS**

20.00h

– Programi i Van Abbemuseum / kuruar nga  
Charles Esche:

**Semiotics of the Kitchen** – Martha Rosler (1975) – 11'30''

**Rest Energy** – Marina Abramovic and Ulay (1980) – 4'05''

**Light/Dark** – Marina Abramovic and Ulay (1977) – 6'37''

**Nathan Phillips Square** – Mark Lewis (2009) – 4'00''

**Mourning** – Ugay and Roman Maskalev (2004) – 12'14''

**Stairway** – Gulsun Karamustafa (2001) – 4'46''

**Magical World** – Johanna Billing (2005) – 6'12''

**Trembling Time** – Yael BartanWa (2001) – 6'28''

**Scene for New Heritage III** – David Maljkovic (2006) – 11'30''

**QENDRA RINORE ARKA**

22.00–24.00h

**Mbrëmje muzikore** – ARKA Production

18.05.2019

3

ART HOUSE

11.00h

– Sylvia Schedelbauer:

**Memories** (2004) – 19'16''

**False Friends** (2007) – 5'04''

**Way Fare** (2009) – 6'29''

**Sounding Glass** (2011) – 10'02''

**Wishing Well** (2018) – 13'00''

**OBORRI I SHTËPISË SË LLAZANVE**

20.00h

– Programi i Oberhausen Film Festival:

**The Oblique** – Jayne Parker (2018) – 10'17''

**Chiropteres Bats** – Romeo Grunfelder (2018) – 2'22'

**Action 1 Lucid, Imperial Beach** – Bernd Schoch (2018) – 7'42''

**Take A Stand, But What To Wear?** – Stephanie Muller & Klaus

Erich Dietl (2017) – 8'19''

**The Satanic Ticket-Three** – Willy Hans (2017) – 20'00''

**Hirografo / Manuscript** – Eva Stefani (2017) – 12'00''

**Limerence (Yves tumor)** – Oliver Pietsch (2018) – 5'50''

**QENDRA RINORE ARKA**

22.00–24.00h

**Mbrëmje muzikore** – ARKA Production

19.05.2019

4

ART HOUSE

11.00h

– Tetë Shtresat / Videoart shqiptar kuruar nga  
Adela Demetja:

**Shapeless** – Aurora Kalemi (2015) – 5'00''

**The yellow shirt on a brown velvet blanket** – Irgin Sena (2015)  
– 7'59''

**Exercise on Telemann Fantasia no.3** – Leonard Qylafi (2017) –  
7'29''

**Untitled In Allegro Moderato** – Remijon Pronja (2015) – 4'41''

**Now and Than** – Lori Lako (2017) – 3'34''

**Forms of Presence** – Silva Agostini (2016) – 4'50''

**Gallery** – Donika Çina (2017) – 3'25''

**Venezia** – Driant Zeneli (2016) – 11'21''

**OBORRI I SHTËPISË SË PASHKO VASËS**

20.00h

– Programi i Lo Schermo dell'arte:

**The Price of Everything** – Nathaniel Kahn (2018) – 98'00''

**QENDRA RINORE ARKA**

22.00

**Mbrëmja përmbyllëse** – DJ Set / Hektor Jubani